

ELIGIBILITY CRITERIA

In order for a student to be nominated for this scholarship:

- They must be entering--or are currently enrolled in--the final year of their program.
- They must identify primarily with (and primarily study) one of three career streams: music performance, music production/recording arts, or music business.
- Students may only be nominated in one category. If the student's career interests overlap between these categories that is fine, but they may only be nominated on behalf of a single career stream.
- Only three students from each post-secondary institution may be nominated for this scholarship. However, it is not required for institutions to nominate a student in each category (for example: if a particular institution only has students pursuing studies in music business, they may nominate 1 student in this category, and no students in the other two categories.)
- They must intend to use music as a primary source of income upon graduation, or intend to pursue a new, separate education program geared towards preparing for a future career in music.
- They must be 18-35 years of age upon program admittance.
- They must not be a previous MusiCounts Scholarship recipient.

Please note that in order to receive this scholarship, students must be available to travel to Toronto, ON for the week-long mentorship program, which will take place October 4-9, 2020. All costs associated with this (travel, accommodation, etc) will be covered by MusiCounts. Please note that the primary language of instruction throughout the Mentorship Week is English.