



2019/2020 MusiCounts Band Aid Program Sample Application

To best view this document: Please save it as a PDF, and zoom in to 200%.

Please note: you will need to complete this application in **two stages**. In order to begin Stage 2, you must submit Stage 1. We urge you to complete Stage 1 as quickly as possible as Stage 2 will require more detail and will take much longer to complete. You will be prompted to begin Stage 2 between one and two business days following your submission of Stage 1.

The final deadline to submit Stage 2 of the application is November 14 at 5:00PM EST.

STAGE 1

School Information

*** School Name**

If you are applying on behalf of a music program that serves students from multiple schools, please indicate a single school below. This should be the school that will take primary responsibility for housing the instruments you are requesting to receive from MusiCounts. You will have an opportunity to elaborate on this in Stage 2 of your application.

*** Street Address**

*** City**

*** Province**

*** Postal Code**

*** Phone**

*** Email Address**

*** School Board Name**

*** How many students attend your school?**

*** School Classification**

Elementary Sc

*** Grade levels taught at school**

Pre-K K 1 2 3 4 5 6 7 8 9 10 11 12

*** Is your school a public, private, or separate school?**

Public (Publiq.

If your school charges tuition, what is the annual tuition amount per student?

Providing links to your school's social media profiles is completely optional. Please include links specific to your school's music program where possible.

School website

School Twitter handle

School Facebook page

School Instagram

School YouTube account

Primary Applicant Information

The Primary Applicant is typically the school's music teacher or principal. The Primary Applicant is the individual responsible for completing the application, and will be the main point of contact for MusiCounts throughout the application process.

*** First Name**

*** Last Name**

Prefix

*** Phone number**

*** E-mail**

*** Position related to school**

*** School that is seeking support through this program**

Music Teacher Information (if different from Primary Applicant)

First Name * Last Name

Phone E-mail

School Principal Information (if different from Primary Applicant)

First Name * Last Name

Phone E-mail

Previous Applicant

Has your organization previously received support from MusiCounts in the past? If so, please indicate the year in which you recieved support. If your organization has never received support from this program, please type "no" below.

Has your school unsuccessfully applied for support from the MusiCounts Band Aid Program in the past? If so, please indicate the year(s) in which you applied. If your school has never applied to the MusiCounts Band Aid Program, please type "no" below.

How did you hear about the MusiCounts Band Aid Program?

* Please select from this list:

Other:

***This is the end of Stage 1. At this point, you will need to submit your application.
In 1-2 business days, you will be prompted to begin Stage 2 by email.***

STAGE 2

Section 1: Music Program Information

Curricular Music Program Information

Of the following options, please select all that are included in your school's *curricular* music program.

- Choir / Vocal (chorale)
- Composition / Songwriting (Écriture de chanson)
- Concert Band / Wind Band (bande de concert)
- Full Orchestra (Orchestre complet)
- Guitar / Ukulele ensemble (Ensemble guitare / ukulélé)
- Hip hop / DJ program
- Jazz ensemble
- Keyboard ensemble (ensemble de clavier)
- Music Production / Recording Arts (Production musicale / arts d'enregistrement)
- Music Theory / History (Théorie de la musique)
- Music Therapy (Musicothérapie)
- Musical Theatre (Théâtre musical)
- Orff ensemble
- Percussion ensemble
- Pipe Band (Cornemuse)
- Rock / Popular Music ensemble (ensemble de musique rock)
- String Orchestra (Orchestre à cordes)
- Traditional / Folk music (Musique traditionnelle / folk)
- Other (autre)
- None

Other:

If necessary, please provide some context on these curricular programs.

How many students participate in your school's curricular music programming each year?

On average, how many hours per week do students spend participating in your school's curricular music programs?
Please round up to the nearest hour.

Extracurricular Music Program Information

Of the following options, please select all that are included in your school's *extracurricular* music program.

- Choir / Vocal (chorale)
- Composition / Songwriting (Écriture de chanson)
- Concert Band / Wind Band (bande de concert)
- Full Orchestra (Orchestre complet)
- Guitar / Ukulele ensemble (Ensemble guitare / ukulélé)
- Hip hop / DJ program
- Jazz ensemble
- Keyboard ensemble (ensemble de clavier)
- Music Production / Recording Arts (Production musicale / arts d'enregistrement)
- Music Theory / History (Théorie de la musique)
- Music Therapy (Musicothérapie)
- Musical Theatre (Théâtre musical)
- Orff ensemble
- Percussion ensemble (non-Orff)
- Pipe Band (Cornemuse)
- Rock / Popular Music ensemble (ensemble de musique rock)
- String Orchestra (Orchestre à cordes)
- Traditional / Folk music (Musique traditionnelle / folk)
- Other (autre)
- None

Other:

If necessary, please provide some context on these extracurricular programs.

250

How many students participate in your school's extracurricular music programming each year?

On average, how many hours per week do your students spend participating in your school's extracurricular music programs?

Please round up to the nearest hour.

Music Program that is seeking support through the MusiCounts Band Aid Program

* Which aspect of your music program is requesting support from the MusiCounts Band Aid Program?

Curricular (cur)

* Of the following options, select between 1 and 3 that best describe the component of your music program that will benefit from MusiCounts' support.

- Choir / Vocal (Chorale)
- Composition / Songwriting (Écriture de chanson)
- Concert Band / Wind Band (bande de concert)
- Full Orchestra (Orchestre complet)
- Guitar / Ukulele ensemble (Ensemble guitare / ukuléélé)
- Hip hop / DJ program
- Jazz ensemble
- Keyboard ensemble (ensemble de clavier)
- Music Production / Recording Arts (Production musicale / arts d'enregistrement)
- Music Theory / History (Théorie de la musique)
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- Pipe Band (Cornemuse)
- Rock / Popular Music ensemble (ensemble de musique rock)
- String Orchestra (Orchestre à cordes)
- Traditional / Folk music (Musique traditionnelle / folk)
- Other (autre)
- None

Other:

* Is the program requesting support new or existing?

-Select One-

* How many student currently participate (or are expected to participate) in this program?

* On average, how many hours do students spend participating in this program each week?

Please round up to the nearest hour.

* Please provide an overview/history of the program that is seeking support from MusiCounts. In your response, please make note of anything that makes your music program special or unique.

Request

* What is the total dollar amount of instruments and equipment you are requesting for your music program through the MusiCounts Band Aid Program?

Please note the amount must be between \$5,000 and \$15,000. This should be roughly consistent with the cost of all items included in the Wishlist section of the application.

Section 2: Program Framework

In this section, we define a music teacher as anyone who teaches music at your school; anyone from a part time, non-specialist volunteer to a full time music specialist.

* Will the instruments being requested in this application be used by students from multiple schools?

Yes/No

If so, please name the schools, and please provide details on how the instruments will be shared.

* How would you describe the music teacher(s) at your school? * How many full time music teachers does your school currently have?

Specialist (Sp)

* How many part time music teachers does your school currently have?

* Briefly describe the professional qualifications of whoever teaches music at your school. If you do not currently have someone at your school who teaches music, please detail who will oversee the music program should your application be successful.

* In 2018/19, how much money was allocated to your school's music program for the purchase or repair of musical instruments and equipment?

Does your school currently fundraise for its music program?

Check box for 'yes,' leave unchecked for 'no.'

If so, please summarize your music program's fundraising activities from the past 3 years.

* In 150 words or less, tell us about your school's commitment to supporting this music program in the long term.

Examples: supportive school administration, staff, community, etc.

Section 3: Need Level & Program Participants

In this section, please DO NOT include general information about the overall importance of music education. Please only include information that is relevant to your school, your program and your students.

* Please explain why your school needs new musical instruments and equipment from MusiCounts.

1000
1000

* To the best of your ability please describe the need level of the community served by your school's music program. This may include reference to the socioeconomic makeup of your school's community, and reference to how your music program engages with/supports in-need populations.

In your response you may also discuss any barriers that your students face, in terms of accessing music education or otherwise.

1000
1000

If tracked at your school, what is the average graduation rate over the past 3 years?

Please enter as a percentage. Please do not include a percent (%) sign

Please indicate any specific populations within your school from the list below. Please include the percentages of each group (may be an estimate). Please enter 0 if your school does not have any students from a given category. Please do NOT include the percent (%) sign in your response.

* Percentage of Students- Cognitive Disabilities

* Percentage of Students - English as a Second Language

* Percentage of Students - First Nations, Metis, or Inuit

* Percentage of Students - Geographically Isolated

This will typically be 100% or 0% based on where your school is located.

* Percentage of Students - Low Income Families

* Percentage of Students - Majority Francophone

* Percentage of Students - New Canadians and Refugees

* Percentage of Students - Physical Disabilities

Section 4: Impact Potential

Your responses to the questions in this section will help us assess the extent to which your program has the ability to make a difference in the lives of students. We encourage you include specific examples and anecdotes throughout.

- * Describe the impact that receiving musical instruments and equipment via the MusiCounts Band Aid Program will have on your school, both immediately and in the years to come.

400
100

- * Please share any stories or anecdotes that help showcase the impact your music program has on your school's community and music program participants. Here you could discuss specific participant success stories, or other compelling stories that are associated with your music program. If your program is new you may want to highlight the impact your program will make in the future.

400
100

- * If your application is successful, how many additional youth will your school be able to include in music programming?

- * If your application is successful, how many additional classes/groups/programs will your school have the ability to implement?

Section 5: Instrument Inventory

- * Does your program currently own an inventory of musical instruments and/or equipment?

- * Concisely describe the current state of your school's musical instrument and equipment inventory.

Your response here will allow us to contextualize the detailed information on your instrument inventory that you will provide below. Here, you can help us understand how the state of your instrument inventory places limitations on the success of your music program and the educational experience of your students.

200
100

Current Instrument Inventory

Please choose the instrument category (such as woodwinds, brass, amplified, etc) and then type in the specific instrument name (clarinet, trumpet, bass guitar, violin, etc) in the instrument name field.

PLEASE NOTE that you do not need to go into a huge amount of detail here. We just want to "broadly" understand the nature of your current inventory of musical instruments. If you find yourself looking up serial numbers or separately categorizing maracas and claves, you're spending too much time on this.

Instrument Category	Instrument Name	Quantity	Approximate Age	Quality
<input type="text" value="-"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="-"/>	<input type="text" value="-"/>

Instrument Category	Instrument Name	Quantity	Approximate Age	Quality
<input type="text" value="-"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="-"/>	<input type="text" value="-"/>

Section 6: Instrument Wishlist

Please fill out the fields below with the instruments and musical equipment you wish to receive for your program. You do not need an official quote from your supplier, but prices should be as realistic as possible, and reflective of what your school would order should your application be successful. Please put your entire wishlist for your program, even if it exceeds \$15,000 – we want to understand what your music program requires to be successful.

Please keep in mind:

- Up to 15% of your wishlist may include additional items such as: music stands, sheet music, instrument cases, learning modules, etc.
- 35% of your wishlist may go toward instrument repairs.

Please note, if your application is successful MusiCounts pays the supplier directly for the instruments and equipment.

For your cost estimates please **exclude tax**.

Instrument Category	Instrument Type	Quantity	Estimated Cost
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Instrument Category	Instrument Type	Quantity	Estimated Cost
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Wishlist Estimated Total Cost

This automatically calculates your wishlist sub-total

This total should add up to at least the total amount of the instrument grant your school requested under the Music Program Information tab.

0

* In 100 words or less, please broadly summarize the instruments and equipment that you are requesting in this grant application.

Section 7: Attachments

SUPPORTING DOCUMENTS

You may attach supplementary documents to support your application such as letters of support, calendars, photos or organization plans.

Please keep in mind that key information should be contained within the application form. This attachment should support what you've put in the application, but not contain any vital new information.

Each supporting document may not exceed 2 pages in length, and must be uploaded in PDF format.

If you would like to include photos in your application, you must copy these into a document, save the document as a PDF, and upload it here.

SUPPORTING DOCUMENT 1

Don't forget to hit the **upload button** after you choose your file.

The maximum size for all attachments combined is 50 Mb. Please note that files with certain extensions (such as ".exe", ".com", ".vbs" or ".bat") cannot be uploaded.

Choose file *.pdf

Upload

SUPPORTING DOCUMENT 2

Don't forget to hit the **upload button** after you choose your file.

The maximum size for all attachments combined is 50 Mb. Please note that files with certain extensions (such as ".exe", ".com", ".vbs" or ".bat") cannot be uploaded.

Choose file *.pdf

Upload