2018 MusiCounts TD Community Music Program

Contact Information

BEFORE YOU BEGIN

Please keep in mind, the community music program applying must assume responsibility for owning any instruments received via the MusiCounts TD Community Music Program. Instruments are not to be owned by participants or instructors. Instruments are for the use of participants at the music program for the purpose of education, practice and performance.

This application system times out after 1.5 hours. Please be sure to frequently save your work by clicking the save & finish later button at the bottom of the page you are working on. You can continually edit your application before submitting. The application deadline is May 9, 2018 at 5pm EST.

Organization Name

Program Name
Please enter organization name again if you do not have a specific program name

Address
Please include your organization's full street and mailing address.

City   Province/Territory
            <Select One>

      Postal Code

Organization Phone Number

      Organization General E-mail Address

Organization or Program Web Address

Organization or Program Twitter URL

Organization or Program Instagram URL

Organization or Program Facebook URL

Organization or Program YouTube URL

APPLICANT INFORMATION

First Name

Last Name

Phone

Extension

E-mail

MUSIC PROGRAM INSTRUCTOR/ DIRECTOR (if different from applicant)

First Name

Last Name

Office Phone

E-mail

HEAD OF ORGANIZATION

First Name

Last Name

Phone

Extension

E-mail

How Did You Hear About Us
Choose all that apply

If other, please specify

What is the total dollar amount of instruments and equipment you are requesting for your music program?
Please note the amount must be between $5,000 and $25,000.

Please enter your organization's GST, HST, or Business Number

Program Information

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PROGRAM PARTICIPANTS & NEED LEVEL
To the best of your ability please describe the need level of the community served by the music program including the cultural, demographic, and socioeconomic make up of your community and its participants. Please supply statistics or stories that help establish the need level of your program. What barriers do your program participants face in accessing music education in the community? **Please indicate any specific populations within your music program that will benefit from or be affected by this instrument grant. Please include the percentages of each group (may be an estimate). Please enter 0 if you don't have any program participants in the category.** Percentage of Participants - Cognitive Disabilties Percentage of Participants - English as a Second Language Percentage of Participants - First Nations, Metis, or Inuit

Percentage of Participants - Geographically Isolated

Percentage of Participants - Low Income Families

Percentage of Participants - LGBTQ+

Percentage of Participants - Majority Francophone

Percentage of Participants - New Canadians and Refugees

Percentage of Participants - Physical Disabilities

Percentage of Participants - Single Parent Families

PROGRAM & ORGANIZATION INFORMATION

Number of Years Program Has Existed

Is the program new or existing?

Number of current or expected program participants

Age Range Served By Program
Please select all that apply

Please provide a list of your organization's board members including their board position, employer, and job title.

Please provide a list of the other funding sources for your organization (top 5).

Program Framework & History

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Please provide a brief background of your organization and a history of the

programs it offers.

Please provide a detailed description of the music program that seeks funding, including objectives and history.

How many full time instructors or staff members does your music program currently have?

How many part time instructors or staff members does your music program currently have?

On average, how many hours per week do participants spend in class?
Please round up to the nearest hour.

Tell us about your organization's commitment to supporting the music program long term.
Examples: supportive board and staff, community support etc.

Please list a timeline of key upcoming dates within your organization over the next year.
Example: performances, festivals, community events, marketing initiatives, media opportunities, fundraisers, board meetings etc.

Stories and Impact

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What makes your program unique?
Please include specific examples if possible. These could include elements such as: diverse programming, working with specific under served communities, culturally significant programming, etc.

Please share any stories or anecdotes that help showcase the impact your program has on the community and program participants.
Examples of what applicants could include in this section: stories of participant success after being in the program, stories showing the way participants engage in the program. If you program is new you may want to highlight the impact your program will make in the future.

Describe the long term impact that receiving musical instruments and equipment via the MusiCounts TD Community Music Program will have on your community and program participants.

Should your application be successful, how would you utilize instruments and equipment received via the MusiCounts TD Community Music Program?

Describe how you will measure the success of your program.
For example: the number of young people impacted, community performances to be held, number of volunteers involved in the program, partnerships with other organizations, number of hours youth spend in the program, etc.

Provide information on how you plan to market and promote your program and its success. This could be a marketing, communications, or public relations plan.
Examples: promote online and through social media, work with local media to secure news coverage etc.

Instrument Inventory

Reminder: this application system times out after 1.5 hours. Please be sure to frequently save your work by clicking the save & edit later button at the bottom of the page.

Does your program currently own an inventory of musical instruments and/or equipment?

Tell us about the current state of your program's musical instruments and equipment inventory and any impart this current inventory has on your music program.

Current Instrument Inventory

Please choose the instrument category (such as woodwinds, brass, amplified, etc) and then type in the specific instrument name (clarinet, trumpet, bass guitar, violin, etc) in the instrument name field.
Only use the attachment space at the bottom of this page if you cannot fit your complete inventory into the fields below.

Instrument Category   Instrument Name   Quantity   Approximate Age

    Quality

Instrument Category   Instrument Name   Quantity   Approximate Age

    Quality

Instrument Category   Instrument Name   Quantity   Approximate Age

Instrument Category   Instrument Name   Quantity   Approximate Age

Quality

Instrument Category   Instrument Name   Quantity   Approximate Age

Quality

Instrument Category   Instrument Name   Quantity   Approximate Age

Quality

Additional Musical Instrument Inventory
Please only use this if you cannot fit all of your existing inventory into the above fields.
Here is a PDF you can use to fill out: https://www.musicounts.ca/wp-content/uploads/2018/03/2018-MusiCounts-TD-Community-Program-Instrument-Inventory.pdf

Instrument Wishlist

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Musical Instrument Wishlist

Please fill out the fields below with the instruments and musical equipment you wish to receive for your program. You do not need an official quote from your supplier, but prices should be as realistic as possible, and reflective of what your organization would order should your application be successful.
Please put your entire wishlist for your program, even if it's more than $25,000 – it helps us to see the entire scope of what you need.
Please keep in mind:
- At least 85% of your total wishlist must be dedicated to musical instruments and equipment.
- Up to 15% of your wishlist may include additional items such as: music stands, sheet music, instrument cases, learning modules, etc.
- 35% of your wishlist may go toward instrument repairs.

Please note, if your application is successful MusiCounts pays the supplier directly for the instruments and equipment.
For your cost estimates please **exclude tax**.

Instrument Category   Instrument Type   Quantity

Estimated Cost

Instrument Category	Instrument Type	Quantity

Estimated Cost

Instrument Category	Instrument Type	Quantity

Estimated Cost

Instrument Category	Instrument Type	Quantity

Estimated Cost

Instrument Category	Instrument Type	Quantity

Estimated Cost

Wishlist Estimated Total Cost
This automatically calculates your wishlist sub-total
0.00

Attachments

If there is anything else you would like to add or think MusiCounts should know about your music program, please enter it in the space below.

AUDITED FINANCIAL STATEMENT
Please attach your organization's last audited financial statement Don't forget to hit the **upload button** after you choose your file. This is a required document. If you do not have an audited statement, please attach the last financial statement.

SUPPORTING DOCUMENTS
You may attach supplementary documents to support your application such as letters of support, calendars, photos or organization plans. Please keep in mind that key

information should be contained within the application form. This attachment should support what you've put in the application, but not contain any vital new information.

SUPPORTING DOCUMENT 1
Don't forget to hit the **upload button** after you choose your file.
The maximum size for all attachments combined is 50 Mb. Please note that files with certain extensions (such as "exe", "com", "vbs" or "bat") cannot be uploaded.

SUPPORTING DOCUMENT 2
Don't forget to hit the **upload button** after you choose your file.
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